

# Where Harmony Is Law.

## The Magic Flute.

The wife of one of the most enthusiastic Italian opera-goers in New York said that the opera tonight, "The Magic Flute," was the necessary

woman burst into a fit of laughter when she could control herself said: "The whole of the opera is a beautiful comedy of operatic small beer and with becoming gravity, 'The Flauto Magico' never heard of such a thing!" exclaiming her questioner. "Who wrote it?" "Mozart," answered the scribbler. "Did you ever hear of him?" "No," said the questioner. "There was a long-haired fiddler who came with us two years ago, and always called him Mozart. He was the observer of musical culture in the midst of walking away whistling 'Gill d'Inferno'."

## Music Notes.

Mr. Vera Felt, who will be the soloist in the opera tonight, will sing "Sing, Sing and Sumer," by Gounod.

Mr. A. D. Melvin is arranging to give a solo recital early in February.

W. Mont Perry will sing "Our Remembrance," by Dudley Buck, at the first recital early in February.

Edna Bailey of Salt Lake made her debut in New York musical circles at the house of the daughters of the Rev. Dr. A. D. Melvin on January 6th. Mrs. Melvin introduced her.

Some very nice, often up pieces of music have been sent in by the Tolbert Music company of Denver. Mr. Tolbert is a prominent newspaper man, and a success of the publishing business.

"Kwang-Su" is a Chinese two-act opera, written by a Chinese, and is very catchy. The music is good, and the scenery is particularly good.

Edith Burns will give a recital at the Ladies' Literary club on Tuesday evening, assisted by Miss Larsen, soprano, and Cook, contralto. Miss Burns is a pianist.

The first M. E. church choir will sing "The King of Kings" at the first recital early in February.

St. Mary's cathedral today at 11 o'clock, will sing "Ave Maria," by J. H. Burns.

Following is the programme to be given at the first recital early in February.

Mr. Staggletton Prefers It in German or Italian.

"Well," said Mr. Staggletton, "now I've been to hear grand opera in English, and I can't say I like grand opera in English as well as I do in German or Italian."

"Romantic opera, opera of the 'I dreamed that I dwelt in marble halls' and 'When other lips and other hearts' and 'Twas the last rose of summer' variety I do like better in English, but grand opera I prefer in German or Italian."

"Now, in grand opera in English when I see the tenor come out in a tunic and top boots, or whatever his costume may be—I confess I don't know much about the costume end of the opera business—and wearing a rapier at his side, and I see him rest his left hand on the hilt of his sword, and raise his right hand and hear him singing passionately:

"O woe!"  
"O woe!"  
"Now I must go."  
"To Tuckahoe, to Tuckahoe!"

"And I see the basso come stalking majestically on from the side scenes, wrapped in his long robe, and as he advances, and I hear him singing on a descending scale:

"To Tuckahoe, to Tuckahoe—  
"To Tuckahoe, to Tuckahoe—  
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"And I hear an invisible chorus come in with:

"Tuckahoe—Tuckahoe, Tuckahoe—ho—ho—  
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"Why, honest, it doesn't impress me. But if I hear those same things sung in German or in Italian, which I don't understand at all, why, there's something about the imagination, and if the singers all look solemn enough, I can easily make up my mind that what they are singing is very sad, or very sweet, or very serious, as the case may be."

## How Mozart Began.

One day when Mozart was about 4 years old, after his elder sister had concluded a music lesson given her by her father, the latter saw his tiny son toddle over to the harpsichord and strike several of the chords that had been just played by his sister in the course of her practice, showing that he possessed an absolutely accurate ear for harmony. That was the beginning of his musical development, which shortly afterward carried all Europe by storm.

## They Take a Back Seat.

A private letter from Mme. de Clemenso (she became the wife of a Spaniard) says that the stories told here of the immense demand for American girls in Europe are pretty bad misleading. "I was disillusioned," she says, "by just such remarks before coming to Europe, and heard cried out on all sides that it was an American. I wondered why the artistic interest cooled so suddenly until I learned the sad truth that Americans in the French or Italian career—and I have been told also in the German—take the very last place, not that they lack voice, but for want of artistic knowledge, and principally for the absolute absence

of anything that is near the correct pronunciation of the language."

In spite of this, Mme. de Clemenso believes that there is a future for American singers in the Italian theater, and that they should not devote their entire energies to securing engagements in France and Germany.

Instead of the regular preaching service Sunday evening, January 24th, at the M. E. church, North East and Fifth South, there will be given a musical programme, consisting of the following numbers:

Male quartette, "Swing Back Ye Gates," by C. W. Hickey, C. W. Morse, D. M. Heinicke, T. E. Harper.

Solo, "Fidelity to God," by Johnson.

Duet, "Jesus, I My Cross Have Taken," by Miss Lenore and Mrs. L. J. Goddard.

Solo, "The Last Chord," by Sullivan.

Piano solo, "H. Pensez-vous," by Heller.

Solo, "Blessings," by Stagner.

Duet, "I Will Magnify Thee," by Mosenthal.

Solo, "Come Unto Him," by Mrs. L. J. Goddard.

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Male quartette, "Evening Prayer," by C. W. Hickey, C. W. Morse, D. M. Heinicke, and T. E. Harper.

Service begins at 7:30.

THE LANGUAGE OF OPERA.

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# SOCIAL SWIM AT CAPITAL.

Washington, D. C., Jan. 23.—Mrs. DuBois, who was present at the White House musical with her husband, was handsome in a costume of white silk.

Mrs. Kearns received on Thursday very charmingly in the red parlors of the Raleigh. The rooms were glorified with American beauties, champagne punch and other pleasant things made one forget the icy winter air outside.

Mrs. Kearns wore a rich costume of ivory lace over chiffon over satin, with necklace and other ornaments of splendid emeralds and diamonds. She is an especially gracious and sympathetic hostess.

Mrs. Heath, who assisted Mrs. Kearns, was effectively costumed in pearl-colored velvet with white lace garniture.

Mrs. Dewey was one of the brightest and most winsome of Mrs. Kearns' hostesses of distinguished guests. The

cheery, piquante little helpmate of the Admiral was very smart in a costume of gray velvet shirred, with elegant gray furs. Mrs. Kearns and Mrs. Dewey are especially good friends.

Senator and Mrs. Kearns gave a brilliant dinner at the Raleigh a few evenings ago, at which the guests were Senator Frye, Senator and Mrs. Scott, Senator and Mrs. Martin, Senator and Mrs. Hansbrough, ex-Speaker and Mrs. Henderson, Mr. and Mrs. Thomas F. Welch, Secretary to the President and Mrs. Loeb, Secretary of the Senate Bennett and wife, Mr. and Mrs. Heath and a few others.

Mrs. Oscar Turner, wife of the prominent miner of Tonopah, Nev., has been an attractive sojourner in Washington all winter. Accompanied by Mrs. Clarence D. Van Duzer, wife of Representative Van Duzer of Nevada, Mrs.

Turner has been making a little visit to New York, stopping in Philadelphia to see her young son, who is at college there.

An interesting guest at the Raleigh this week has been the Hon. Frank Steunenberg, former Governor of Idaho. The Governor says laughingly that he has ceased to devote any time to politics, and is only a private in the ranks now.

E-Gov. Osborne of Wyoming has been at the New Willard this week. The Governor talks sagaciously on the sheep-raising industry in Wyoming.

Mr. and Mrs. Perry S. Heath are pleasantly located at the New Willard. C. T. Thomas of Denver is at the Shoreham. DAISY FITZGUGH AYRES.

## Where He Drew the Line.

"I recently was in a small Nebraska town, where I stopped one night at a house that was a tavern, saloon, bill and real estate agency combined," said a commercial traveler. "The landlord, who was also the Sheriff of the town, came out to welcome me, and he seemed to be a very nice sort of a man. While waiting for dinner one of five or six men lounging around the place entered the dining-room and asked me for a case of tobacco."

"Jim, you mustn't do it, you really mustn't," said the landlord. "I want to do what's right, sir, but I must draw the line somewhere. You fellows must not try to put yourselves on an equality with the guests of my hotel."

"A jolly old fellow," I asked as he withdrew.

"Yes, he's in for two months. All the crowd out there are in jail."

"Right here," said the silver-plated waiter, "I'll admit, but it's the best the place can afford."

"Where do you look them up?"

"Nowhere. There isn't a lock on any door."

"But what prevents 'em from running away?"

"Nothing in particular. Reckon they'll all clear out as soon as the grub gets poor and I begin to water the whisky tubs of the new year."

"Oh, you won't try to stop them?"

"Oh, no, I'm willing to be Sheriff and judge, and I want to see the country get along, but they needn't put too many burdens onto me."—New York Press.

## The Advantages of Absence.

Children who are impatient, disobedient and altogether disagreeable with their mother will almost change their character when their father comes in from his business, not necessarily that they love him better than they do their mother, but because he is fresh and new and interesting; a delightful person because he is a novelty.

A very rich woman said once that she visited her children in the nursery once a day. Whatever the pressure of her engagements, the hours from 5 to 7 were kept sacred to the children. To her children, she is, and always will be, a sort of goodness, a wonderful being, who never scolds nor punishes, but reads to them, and plays and talks to them and then flits away, to return for the same dear programme tomorrow, and



Fred Harwood of Lehi, a Young Pianist and Composer Now Studying in Philadelphia.

## The Foolish Dieting Fads.

The culinary fads of one's friends are becoming positively bewildering. Several girls I know drink nothing but hot water at every meal. One friend of mine never has any breakfast and inundates me with pamphlets and treatises by American quacks showing the folly of having food before lunch time.

"Sleep," I read, "never makes any one hungry; the gnawing sensation in the morning which people mistake for hunger is caused by the indigestion of the previous night's dinner. Food will certainly stop this pain, but only at the expense of further digestive trouble."

Of course every time we satisfy the cravings of hunger we may, for all we know, be laying up stores of future discomfort for ourselves; but on the whole I think it is worth the risk, and personally I would just as soon be dead as live on a diet of nut cutlets, almond shape, bran tea and Plasmon, which, according to these latter-day faddists, is the panacea for all the digestive troubles of life. It certainly is a fact that any one who could digest and enjoy such a menu must be a most healthy and happy person. But then, on the other hand, there are quite a number of people in existence who possess both these qualities without adhering to a diet the chief components of which form the staple food of the inhabitants of the farm-yard.

While it certainly is a fact that most of us eat a great deal more than we need, I doubt if there is as much "digestive trouble" in the world as these modern cranks would have us believe. If, however, there is, surely the cure is more likely to be found in moderation than in ridiculous fads. "If there were no eating without hunger and no drinking without thirst," said the late Mr. Herbert Spencer, "then would the system be but seldom out of order." It is the people who realize this who are the despair of the doctors. Moderation and regularity of food and life alone keep that region in order in which the Chinese believe the soul resides. Comments of a Countess in London Outlook.

As is so many other conspicuous instances Beethoven has been much more greatly honored since his death than when alive. Twenty thousand people assembled on the old city fortifications to witness the removal of his body from the house, and a few days ago a large crowd, representing not only the leading members of the musical world in Vienna, but many prominent musicians from Austria, Hungary, Germany, France and other countries, gathered in the city museum to take part in a final memorial ceremony. Celebrated artists rendered some of the master's greatest pieces, and a large crowd stood in the pouring rain outside and listened to the Vienna Schumann society's singing of a Beethoven chorus.

The house was the property of the ancient and wealthy abbey of Heiligenkreuz, near Vienna, which intends to put up a more imposing structure on the site. A relief figure of Beethoven and a memorial tablet over the entrance of the new building will be the only indications of the great musician having lived in the old building. A suggestion was made that the Beethoven lodging should be preserved intact and incorporated in the new building, but the project was found impracticable and has been abandoned.

After all, nothing remained of Beethoven's former home but the bare walls, ceilings and a few boards of the floor, the remainder having been renewed since the musician's death. Of his furniture and intimate belongings such as manuscripts, books, musical instruments, letters and the like, scarcely any traces exist. Old clothes dealers, hawkers and peddlers handled his property, even in the presence of the great composer, and carried it off in every direction of the compass, and the city museum will find it difficult to obtain genuine relics for its projected Beethoven room. The composer was singularly inexperienced in business affairs, and his last days are said to have been embittered by neglect and comparative poverty.

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# GRAND CONCERT

CLAUDE J. NETTLETON.

Violinist and Baritone.

MRS. W. A. WETZELL.

Soprano.

MISS ETHEL M. NETTLETON.

Pianist.

MR. JOHN HELD.

Concertist.

First M. E. Church  
Thursday, Jan. 28

Admission 50 cents. Tickets at Smith's Drug Store.

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DRUGGISTS.

Southeast Corner Main and Third South Streets, Salt Lake City.

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